Journal of the Cork Historical and Archaeological Society

www.corkhist.ie

Title: Cork shop signs

Author: Herbert, Robert

Journal of the Cork Historical and Archaeological Society, 1942, Vol. 47, No. 166, page(s) 116-117

Published by the Cork Historical and Archaeological Society

Digital file created: May 21, 2015

Your use of the JCHAS digital archive indicates that you accept the Terms and Conditions of Use, available at http://www.corkhist.ie/info/tandc.pdf

The Cork Historical and Archaeological Society (IE-148166, incorporated 1989) was founded in 1891, for the collection, preservation and diffusion of all available information regarding the past of the City and County of Cork, and South of Ireland generally. This archive of all content of JCHAS (from 1892 up to ten years preceding current publication) continues the original aims of the founders in 1891. For more information visit www.corkhist.ie.

This content downloaded from www.corkhist.ie

All use subject to CHAS Terms and Conditions

Digital content (c) CHAS 2015

Cork Shop Signs.

By ROBERT HERBERT.

While going through the files of the *Munster Journal* recently I came across the following Cork Shop Signs, which should make an interesting addition to Mr. Day's short list in this *Journal* X (1904), 172.

The *Munster Journal*, although published in Limerick by Andrew Welsh, devoted as much space to Cork news and Cork advertisements as it did to those of Limerick. The signs all relate to the years 1749 to 1751.

1. *Cork Arms. Tavern. Richard Byrne.*
   Richard Byrne, the owner, was secretary to Lodge No. 27 of the Free and Accepted Masons. He was agent for the sale of tickets for the Weekly Subscription Balls, then held in the Theatre Royal. In one of his advertisements he offers for sale "all sorts of right Venetian strings, with silver fourths, just imported."

2. *Golden Ball. Clothier. Richard Conron, Carroll Daly. Near Broad Lane.*
   In March, 1750, Conron moved to "Alderman Anster's shop, where Mr. George Fuller lately lived, opposite the Exchange and Castle Street." The Golden Ball was then taken over by Carroll Daly.

3. *Greyhound. Draper. Cornelius O'Keeffe. Inside North Gate, near Dennis's Lane.*
   O'Keeffes sold beaver druggets of all kinds, garman sarges, flower'd silks for wastecoats, cordetts, royaletts and ballynamonas for breeches, flower'd and plain hair shag of all colours, erminets for wastecoats, poplins, worsted damasks, callamincoes, strip'd flannings, etc.

4. *Lebeck. Eating House. Francis Moore. Hanover Street.*
   Moore moved from the Red House to the above in March, 1751. His speciality was "an ordinary every day at 2 o'c at 8 pence per head."

5. *Linen Show-Board. Draper. James McMullen. Opposite the Exchange Coffee-House.*
   McMullen arrived from Dublin in September, 1750, and traded under the above sign, which had previously been held by John Marten, toyman.

6. *Naked Boy and Scales. Goldsmith. Michael M'Dermott. Main Street.*
   McDermott was a Dublin Goldsmith, who set up under the above sign, a rather popular one for goldsmiths. He announces that he employs the best hands in London and Dublin, and that he *manufactures* all sorts of gold, silver and jeweller's work.

7. *Patten. Scale-Maker. John Davis. Cockpit Lane.*
   Davis had formerly lived in Old Bridewell Lane. "He *makes* and

This content downloaded from www.corkhist.ie
All use subject to CHAS Terms and Conditions
Digital content (c) CHAS 2015

mends all sorts of money scales and sells all sorts of money-weights as cheap as in Dublin."

8. *Peacock. Silk-Dyer. John Gwyn. George's Street.*

9. *Red House. Tavern. Francis Moore* (see the Lebeck).

10. *Royal Garter. Tavern. Daniel Casey, Thomas Hackett. Blarney Lane.* The Royal Garter was held by Casey prior to September, 1750. In that month it was opened by Thomas Hackett, "a groom and farrier, and served in the best of families, to entertain man and horse."

11. *Royal Garter. Wine Merchant. George Morgan. Near the Exchange.* Morgan sold out in March, 1751. His stock consisted of Old Margeux claret, new ditto, Hobrion, Old Florence in chests, old Port, Old Hock of the vintage of the year 1726, such as never come to Ireland before, Rhenish, Mountain Lisbon, Frontoniack, Arrack, Sherry, etc.

12. *Seven Heads. Tavern* (?). *On the Quays.*
In February, 1750, there was an "Aurora Borealis and prodigious high tide in Cork. The whole town was almost under water. In the houses on Dunscombe's Marsh, the water was 4′ feet and 3′ in the middle of the city. There is certain advice that a Bristol ship, lately the Grand Turk, privateer, laden with bale goods, was dashed to pieces at the Seven Heads."

13. *Seven Stars. Drapery, etc. Robert Stavelly. Inside North Gate, next door to Skidy's Castle.*

14. *Spinning Wheel. Draper. Main Street.*

15. *Still. Brewer and Distiller. Joab Hart. Webber's Lane, near South Gate.*

16. *Three Kings. Draper. Robert Woulfe. Near Exchange.*
This house was kept by Mary Woulfe in 1760.

17. *Two Pot House Tavern. Outside Cork.*

18. *White House. Gardiner. Dennis Sullivan. Cat Lane.*

19. *Herald Office. Undertaker. John Rodgers. Facing Daunt's Bridge.*
"All sorts of funeral necessaries as large and small velvet palls, fine broad cloath cloaks, hangings, herses, stands, sconces, torches, escutcheons and the most genteel chains and palls for children's funerals, all or any of them furnished on much more reasonable terms than the exhorbitant custom of this city, with better economy and more solemn decency, by John Rogers, Dep. Herald of Arms. N.B.—Reduced gentlemen and the poor are buried gratis. He keeps stout cattle to send his goods to any part of the country, carriage free, giving ½ hour's notice."

This content downloaded from www.corkhist.ie
All use subject to CHAS Terms and Conditions
Digital content (c) CHAS 2015