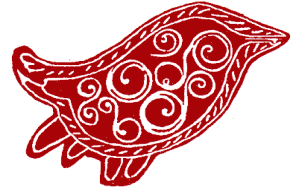


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over and into the packing cases, and around. The hall and stairs were soon a sheet of flame. At great peril the members of the Council had to leap from the second story window whereby Mr. Dolan, the Vice-President, and Mr. Redmond Magrath received injuries from shock and burns. The ladies, fortunately, escaped serious injury. The contents of the packing cases and other treasures were reduced to a heap of ashes. Some things have been saved and are now stored in Dundalk. Archæologists dealing with the weighty problems of the past cannot enter into modern political discord. It has come as a great sorrow to them to find their precious things, gathered with care and travail, ruthlessly demolished. Mr. Henry Morris, writing in 1912, on the contents of the Dun Dealgan Museum, chiefly in reference to the valuable collection of bronze implements says:—

With a true conception of nationality and patriotism let us conserve within our own shores all relics of our past, and hand them down as venerable heirlooms to future generations of Irishmen. Their value and influence will not decline, but will grow as the years roll on, and they will continue to arrest the attention, instruct the mind, and stimulate the imagination when the very names of those who have collected them have completely vanished into oblivion!"

The destruction of the Museum on Dun Dealgan is a sad contravention of these words.

Necrology.

ARTHUR HILL, B.E., M.R.I.A., F.R.S.A.

Since our last issue was printed the Arts of the Country have suffered loss by the demise of this eminent Architect, whose whole life seemed devoted to their improvement.

The liberal Arts, Architecture, and Archæology were his constant study, evidenced in his valuable contributions to the pages of the Journal. He was one of the few remaining members of the original Council.

Arthur Hill was born in Cork on June 8th, 1846, the son of the well-known Cork Architect, Henry Hill, by whom he was sent to the local School of Art at an early age. Later he attended a private school for general education, afterwards graduating in the Queen's University as Bachelor of Engineering, in 1869. He served in the office of the famous architect, Wyatt, at the time when the Liverpool Cotton Exchange was being erected, and attended the lectures of Professor Heyton Lewis at University College, gaining the Donaldson Silver Medal in 1868.

He became life student of the Royal Academy. His measured drawing of the round part of the Temple Church gained for him its award of the Silver Medal in 1871. In addition the Classes of Design at the A.A., and West London School occupied his time.

Sketching at that period had possession of the field now more often taken up by photography. His devotion to the art induced him to travel over many parts of the continent, in pursuit of object matter for his pencil. In conjunction with Edmund Thorpe "The Domed Churches of Charente" is a notable memorial to his skill.

The ancient buildings of his native land, particularly the development of the "Celtic-Romanesque," engaged his earnest attention. The Institute

of British Architects presented him with two Silver Medals for his careful surveys and MSS. relating to Ardfert Cathedral, Temple Monaghan, Kilmalchedar and Cormac's Chapel. In the early seventies he entered into partnership with his father, the firm being known as Henry and Arthur Hill. At this period his work was inspired from Gothic, Early French, and ancient Irish models, which he incorporated with many of his modern draughts, such as 31 and 80, Patrick Street. The former now, unfortunately, destroyed by the burning of Cork, December, 1920, and the latter pulled down for the erection of the Pavilion Cinema. The Munster and Leinster Bank at Kilmallock is also built from plans embodying ancient architecture. The School of Art, Cork, built about 1885, was constructed after drawings of the Firm. These were in most part the personal work of Arthur Hill. In these designs he followed "renaissance," and from this time laid aside gothic pattern except in small buildings. Henry Hill died in 1887. Arthur Hill from that time had the direction of the Firm. He was architect for many important buildings such as, the additions to the North Infirmary, the Victoria Buildings (damaged in the fire), Nos. 13 and 16, Patrick Street (both destroyed), "The Cork Examiner" Printing Works, as well as many shops in Cork and the country towns, and designed numerous pretty villas in Cork and neighbourhood. The Science Laboratories at University College, the Technical Schools, and the Munster and Leinster Bank were his chief works previous to the war. For many years he held the post of Lecturer on Architecture at the College. Failing health compelled him to retire from active work. He succumbed to recurrent paralysis on February the 4th, 1921.

His death has taken from the Society a steadfast friend, and a wise counsellor, who was esteemed and loved by every member. His remains were interred in the family vault in the Cathedral of Cloyne, in the vicinity of which lay the ancestral home of the Hills in byegone years.

We beg to tender to his family our earnest sympathy with them in their bereavement.

PHILIP G. LEE.

GEO. PHILIP GUN MAHONY, Esq., M.A., J.P., D.L.

The death of Geo. Philip Gun Mahony, Esq., M.A., J.P., D.L., of Kilmorna Castle in North Kerry; High Sheriff in 1876, born 14th May, 1842, and died Saturday, 14th September, 1912, aged 70 years, and was buried on Tuesday, 24th September, 1912, at Lockhampton Cemetery, near Cheltenham, England, with his respected Mother.

He was the second surviving son of the late Mr. Pierce Kenefick Mahony, High Sheriff of Kerry in 1844, and of Jane, 3rd daughter of Robert Gun Cunningham, D.L., of Mount Kennedy, Co. Wicklow. He was elder brother of Pierce Charles De Lacy Mahony, B.L., J.P., D.L., M.P. for North Meath from 1886 to 1892 (and now known as The O'Mahony of Kerry), and was half brother of the late Sir Arthur E. Vicars, K.C.V.O., and kinsman of the present writer.

People of all classes from all parts of North Kerry attended to pay their respects to a Gentleman who was loved and liked by every one who was able to appreciate worth and benevolence. He was very popular with his former tenants and neighbours.

Brosna, Co. Kerry.

JOHN O'MAHONY.