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I have no particulars. I do not know which member of the well-known family of Barron was at the head of the concern. The bank returned its circulation for the year 1803 as not exceeding 1,800 notes under three guineas.

James Buckley & Co. A banking firm with this title was registered on 17th November, 1799, but nothing further seems to be known of the concern.

James Fallon. He was probably a shopkeeper. He registered himself as a banker on 3rd February, 1800, and in 1803 paid stamp duty on a circulation of no more than 509 notes under three guineas. This result of three years trading was hardly such as would induce Mr. Fallon to continue the business of a banker, and I do not find his name as such after 1804.

It is curious that locally none of these bankers is remembered. Even tradition appears to be dumb concerning them.

ENNIS.

A *Mr. Francis McMahon*, who was "Vice-Provost" of Ennis in 1808, but of whom I can get no further information, kept, or tried to keep, a bank in that town early in the century. Its career must have been brief and uneventful, and its business insignificant. It is apparently not remembered in the locality.

(To be continued.)

Proceedings of the Society.

The White Knight.

Meeting, Wednesday, March 15th, 1893.

Mr. R. DAY, J.P., M.R.I.A., in the Chair.

A paper by the Rev. Canon Courtenay Moore, A.M., Mitchelstown, was read on "The White Knight." The pedigree of the FitzGibbons, surnamed the "White Knights," dated back to Cosmo, the Grand Duke of Florence. They accompanied William the Conqueror to England, and by his orders overran Wales. The origin of the title "White Knight" is as follows:—Three Fitzgibbons, who were first cousins, assisted Edward III. against the Scotch. They were the first to enter Edinburgh on its fall, and were specially presented to the king. One of them, Maurice, was wounded in the left arm, which the king, observing, bound with his own hands, using a white scarf and a black ribbon, whence ever after the White Knights bore a white and black cross in their field colours. The three cousins were then knighted by the monarch. Maurice was called the White Knight, and the other two the Black and the Green Knight respectively, from the colour of their armour. The essay then traced the career of the family to the last of its representatives, Edward. The lawlessness of the period, and the arbitrary manner in which justice was administered, were illustrated. Edward, the last White Knight, died in 1608, and was buried with his son and heir in the Dominican abbey of Kilmallock. Only a slab containing the inscription, unfinished and imperfect, is all that remains of the tomb.

The paper having been discussed, a vote of thanks, proposed by Mr. C. G. Doran, and seconded by Mr. R. Walker, to the writer of the paper was unanimously passed.

Notes and Queries.

Archæological and Literary Notes. Mr. J. Frost, of Limerick, deserves to have his name recorded here as the author of *The History and Topography of the County Clare*, mentioned in last month's Notes, and now published (London: Williams & Norgate). . . . In *Glenavy Past and Present* (Belfast: McCaw & Co.), the Rev. C. Watson, M.A., Vicar, has told, in quite a model manner, the story of the Parishes of Glenavy, Camlin, and Tullyrusk, in the county Antrim, in the former of which stands one of the famous Irish round towers—that situated on Ram Island—on the borders of Lough Neagh. This little work forms quite a notable addition to the comparatively limited list of Irish Parish Histories hitherto published. . . . Longman & Co., London, have announced as being ready this month Vol. I. of the latest addition to the goodly number of existing histories of our country, viz.: *A Short History of Ireland*, by Dr. Joyce, the well-known author of *Irish Names of Places*, *Old Celtic Romances*, etc., and one of our members. Written upon a new plan, this work will be divided into five parts—Part I., which treats of the manners, customs, and institutions of the ancient Irish, consists of a series of short essays on their language, literature, laws, music, art, etc., including a popular exposition of the Brehon laws; Part II. describes Ireland

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